

Dr. David Broadway PLASTIC SURGEON

ll me what you don't like about yourself." There's no denying the catch 661 phrase from the television series Nip/Tuck is a tad creepy. But visit Dr. David Broadway at the Broadway Center for Plastic Surgery and you'll hear something more along the lines of, "How can I help you feel better?" The tripleboard-certified surgeon, who originally went to medical school to become an ear, nose, and throat doctor, is committed to helping his clients feel naturally beautiful. His patients call him gentle, kind, and the consummate professional. "This is all I do. I don't dabble in it. Plastic surgery is my focus," says Dr. Broadway, who has been practicing since 1989. "I want to know your motivation-impressing your ex-husband at a wedding next month is not a good reason." Browse the before/after photo galleries on the clinic's website or visit the office for proof of Dr. Broadway's handiwork: He has operated on five of eight employees. One such employee, Lara, had her droopy eyelids corrected. "It's a subtle difference, but people ask all the time if I've just been on vacation," she says. "No one says, 'Did you get your eyes done?" And Lara's right: The surgery was two and a half years ago, and she looks naturally fresh and brighteyed—not at all someone we'd have pegged for plastic surgery. Another patient, 58-year-old Sherry, says, "Dr. Broadway is a conscientious, conservative doc-and by conservative I mean he doesn't believe in the extreme." Amen.

LOCATION Broadway Center for Plastic Surgery, 14000 E. Arapahoe Road, Suite 210, Englewood, 303-680-8989

IF I'M BOOKED Dr. Stephen Goldstein or Dr. David Knize for brow lifts; Brian Willoughby for eye lifts.

THE LAST WORD "Educate yourself. If you're educated, you're comfortable with the decision and the procedure."

Gina Comminello MAKEUP ARTIST

or almost three decades, Gina Comminello has been helping people feel good about themselves. At least that's what she strives to do with every client she sees at Gina's Studio, her one-chair makeup studio in Salon Posh. "I feel like if I can ask enough questions, I can learn what someone really wants from her makeup," she says. "I believe that everybody can use a little makeup to highlight her attributes." And after eight years at both Christian Dior and Chanel, Comminello knows her stuff. She has created her own line of cosmetics and uses them to help teach her clients how to apply makeup. "My specialty is lessons," she says. "I teach by having my client watch me and then, if she wants, having her do it too. I also spend time teaching how to position the face in the mirror when you apply makeup to ensure the best results." Comminello admits that makeup can be confusing but says that following her three hard-and-fast rules is a good start: Take care of your skin, highlight the face with some type of highlighter or illuminizer product, and make sure you have fabulous eyebrows. "Those three things can make all the difference," she says. And her clients agree. "Gina's makeup applications are flawless and entirely addictive," says a repeat customer who prefers to remain anonymous. "I've had my makeup done by pros in New York and L.A., but she's still my favorite."

LOCATION Cosmetics & Makeup Artistry, 300 Fillmore St., Unit 1A (in Salon Posh), 303-618-4825 IF I'M BOOKED Michael Moore of Simply Moore **THE LAST WORD** "Don't hide behind your makeup it's an accessory, not the main attraction."





TIPS FROM DENVER'S BEAUTIFUL PEOPLE

ASHLEY PHOENIX, Owner, Bikram Yoga Denver/Yoga on 6th

BEAUTY SECRET: Three hours of yoga a day. MUST-HAVE PRODUCT: Chantecaille Vital Essence serum. It makes my face look dewy. I think people look most beautiful after they've been sweating. ONE TRUE THING: Exercise shouldn't rule your life. It should be an asset-time that you take out for yourself because it's important to you.